

# ARCHITECTURAL DIGEST

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## SEE THE LIGHT AT ALEXANDER GORLIN'S EXHIBITION



AD100 architect Alexander Gorlin has curated a show of artworks and architecture that deal with the subject of luminosity, such as this Kenneth Noland painting. In Tadao Ando's *Church of Light* in Japan, two linear voids at the rear of the sanctuary create an illuminated cross. In Steven Holl's *Chapel of St. Ignatius* at Seattle University, slashes through the ceiling allow volumes of light to fill the space. In Frank Lloyd Wright's *Temple Beth Shalom* in Pennsylvania, a pyramid-shaped ceiling of woven glass and plastic panels creates a glowing interior. These architectural monuments join a cast of paintings, sculptures, and drawings in "Light and the Space of the Void," an exhibition at Sandra Gering Inc. in New York. Curated by AD100 architect Alexander Gorlin as an offshoot of his book, *Kabbalah in Art and Architecture*, the show explores the way light—specifically that created by void—has influenced art and architecture. Whether it manifests as a glowing orb in a Yayoi Kusama painting or through a cut hole on a cosmos-printed page in a book by Anselm Kiefer, luminosity, the exhibition shows, can be achieved both literally and figuratively.

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