CERETTO

THE SOL LEWITT AND DAVID TREMLETT CHAPEL



Brunate, La Morra, 1999: When Ceretto purchased 6 hectares of vineyard in 1976 in Brunate, one of Barolo's three most important and best-known crus, they also acquired a small chapel dedicated to Our Lady of Grace. Built in 1914 as a shelter for people working in the surrounding vineyards in the event of heavy rain or hailstorms, the chapel had never been consecrated. With the passing of time, the chapel gradually fell into a state of disrepair due to lack of use. The idea to renovate the building was sparked by an encounter with the English artist, David Tremlett, a keen wine enthusiast who had come to the Langhe in 1997 to set up an art exhibition in the Barolo Castle. The artist was immediately taken by the idea, and suggested involving his American friend, Sol LeWitt, in the project. The work was shared equally between the two artists, with Tremlett decorating the interior, and LeWitt the outside of the chapel. Sol LeWitt was considered one of the leading artists of his generation."marvellous place to meditate and think, a space he could take possession of and interpret" The English artist David Tremlett lives in Hertfordshire, on the outskirts of with his wife and two London, "When Ceretto asked me what he should do with the chapel," says David Tremlett, "I proposed creating something to attract people, somewhere to spend a pleasant day: a place to sit, drink a glass of wine, read a book, talk-maybe pray, too"