

GERING & LÓPEZ GALLERY

FOR IMMEDIATE RELEASE

Love in Vein: Editions Fawbush projects & artists 2005-2010

November 4 – December 23, 2010

Reception: Thursday, November 4, 5-7pm



GERING & LÓPEZ GALLERY is pleased to present *Love in Vein: Editions Fawbush projects & artists 2005-2010*. This is the publisher's second exhibition with the gallery.

Love in Vein focuses on a selection of unique pieces and editioned projects by artists with whom the publisher has worked over the last five years.

The exhibition has various points of access. In its totality, the exhibit presents the trajectory of a publisher in the second half of its 12-year history. The individual works come together to reveal connections between seemingly disparate artists. A sense of how and why Editions Fawbush gravitates towards these artists and what the publisher seeks to draw out from their sculptural or graphic practices begins to crystallize.

In some instances, the publisher and artist begin a project in response to a desire to experiment with a new idea for a developing body of work. In others, the collaboration is a means to explore another medium within an existing body of work. The exhibition also presents unique pieces by several of the artists so that the viewer may see a broader range of practices that inform the published edition.

A telling characteristic of Editions Fawbush is its long history with many of its artists. The fruit of that history is twofold: several projects are discussed and developed over time as an artist moves forward through various

Featuring works by:

Ricci Albenda
Kamrooz Aram
assume vivid astro focus
Hernan Bas
Karin Davie
Gardar Eide Einarsson
Angelo Filomeno
Wayne Gonzales
Jeremy Kost
Lovett/Codagnone
Larry Mantello
Tony Matelli
Matthew McCaslin
Jack Pierson
Matthew Ronay
Alexander Ross
Kate Shepherd
Nancy Spero
Steed Taylor
Richard Tuttle
Leo Villareal
Randy Wray

series and bodies of work. Secondly, this has led to the publisher's discovery of insights that may or may not be immediately apparent, but that inform the creative process. The publisher creates editions through collaboration, a process that ultimately leads to pairing an artist with a relatable fabricator or printer. That pairing invariably leads to a level of quality and refinement of ideas that sometimes surprises and exceeds even the artist's expectations.

Editions Fawbush is a print & multiples publisher based in New York, and has been active since 1997. Fawbush projects are represented in the permanent collections of the Museum of Modern Art, NY; the Whitney Museum of American Art, NY; the Detroit Institute of Arts, MI; the Cleveland Museum of Art, OH; the Brooklyn Museum, NY; the Museum of Contemporary Art San Diego, CA and the New York Public Library, NY, among others. Works have been included in museum exhibitions internationally since 1998, and a survey exhibition of complete publications is in development.

Gallery hours are Tuesday through Saturday, 10am to 6pm. For further information please contact Julie Bills at 646.336.7183 or julie@geringlopez.com.

730 FIFTH AVENUE
NEW YORK NY 10019
TEL 646 336 7183
FAX 646 336 7185
WWW.GERINGLOPEZ.COM