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Art Candy

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Artist Seher Shah Administers a Rorschach Test



Seher Shah's Projective 1 (2007). Image courtesy of Bose Pacia Gallery, New York.

Seher Shah's architectural training comes through in this kaleidoscopic print, Projective 1, part of her "Jihad Pop" show, up at Chelsea's Bose Pacia Gallery. Combining two particularly loaded terms with imagery that is at once violent, serene, architectural, and a bit psychedelic, it would probably yield some interesting results if it were used as a Rorschach test. —*Rachel Wolff*