

Dubuffet | Barceló

June 30 – September 19, 2014

“When I was seventeen, I read some of Dubuffet’s writings while barely knowing his paintings. I loved the descriptions of his works and materials—his writings read like culinary recipes with jam, butter, boiled down ingredients, etc. . . I have always admired his work’s profound osmosis with poetry and writing.” —MIQUEL BARCELÓ

FRONT ROOM left to right



Jean Dubuffet
Tête de héros, 1950
Oil on masonite
25 ⁵/₈ x 21 ¹/₄ inches
(65 x 54 cm)



Miquel Barceló
Eric Mézil, 2011
Bleach, chalk and charcoal
on canvas
61 x 35 ⁷/₈ inches
(155 x 91 cm)



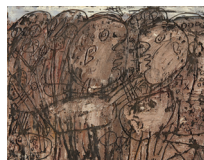
Jean Dubuffet
Cinq et un six, 1956
Oil on canvas
28 ¹¹/₁₆ x 23 ⁹/₁₆ inches
(73 x 60 cm)



Jean Dubuffet
Tête envahie de fluides, 1951
Oil on canvas
36 ³/₈ x 28 ¹¹/₁₆ inches
(92 x 73 cm)



Miquel Barceló
HVO, 2013
Bleach, chalk and charcoal
on linen
25 ⁵/₈ x 21 ¹/₄ inches
(65 x 54 cm)



Jean Dubuffet
Dialogue agreste, 1949
Oil on masonite
19 ⁵/₈ x 24 inches
(50 x 61 cm)



Miquel Barceló
Eleanor, 2011
Bleach, chalk and charcol
on canvas
29 ¹/₈ x 23 ⁹/₁₆ inches
(74 x 60 cm)



Jean Dubuffet
Le mal assuré, 1951
Oil on masonite
39 ³/₄ x 25 ⁹/₁₆ inches
(101 x 65 cm)



Miquel Barceló
Adam, 2011
Bleach, chalk and charcol
on linen
39 ³/₈ x 31 ⁷/₈ inches
(100 x 81 cm)



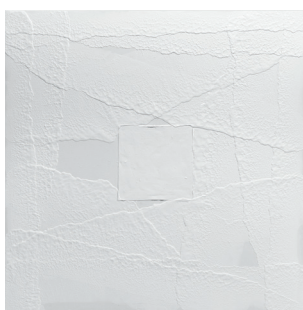
Jean Dubuffet
L'homme au nez Camus, 1950
Oil on masonite
21 ⁵/₈ x 18 ¹/₁₆ inches
(55 x 46 cm)



Jean Dubuffet
Chaussée grise, 1957
 Oil on canvas
 38 1/4 x 51 1/8 inches
 (97 x 130 cm)



Jean Dubuffet
Texturologie V
 (Charbonneuse), 1957
 Oil on canvas
 51 1/8 x 63 3/4 inches
 (130 x 162 cm)



Miquel Barceló
Plaza Mayor, 2012
 White titanium pigment
 and polyvinyl acetate on linen
 78 3/4 x 78 3/4 inches
 (200 x 200 cm)



Jean Dubuffet
*Petite exaltation
 du sol de la route*, 1956
 Oil on canvas
 51 1/8 x 38 3/16 inches
 (130 x 97 cm)



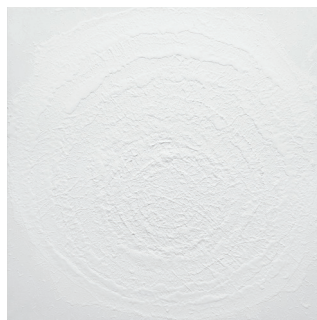
Jean Dubuffet
Riches vaisselles, 1955
 Oil on canvas
 11 3/8 x 28 3/4 inches
 (29 x 73 cm)



Miquel Barceló
Barrage, 2013
 White titanium pigment
 and polyvinyl acetate on linen
 35 7/8 x 61 inches
 (91 x 155 cm)



Jean Dubuffet
Lieux solitaires, 1951
 Oil on masonite
 35 x 45 5/8 inches
 (89 x 116 cm)



Miquel Barceló
Implosion-Explosion, 2013
 White titanium pigment
 and polyvinyl acetate on linen
 78 3/4 x 78 3/4 inches
 (200 x 200 cm)



Jean Dubuffet
Texturologie X
 (Marbreuse rougeâtre), 1958
 Oil on canvas
 44 7/8 x 57 1/2 inches
 (114 x 146 cm)



Miquel Barceló
Huitres II, 1988
 Mixed media on canvas
 54 1/2 x 79 inches
 (138.4 x 200.7 cm)



Jean Dubuffet
*Paysage aux châteaux
 de rochers*, 1952
 Oil on masonite
 36 3/16 x 48 inches
 (92 x 122 cm)



Miquel Barceló
Les Arènes de Nîmes, 2012
 White titanium pigment
 and polyvinyl acetate on linen
 32 1/8 x 39 3/8 inches
 (81.5 x 100 cm)



Jean Dubuffet
Pierre philosophique
 (D'épanouissement), 1951
 Oil on board
 25 9/16 x 31 7/8 inches
 (65 x 81 cm)

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